



Club Competition Rules

Including Additional Guidance and Useful Information

Session 2025 - 2026

Updated September 2024

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Index to Club Rules and Changes/Revisions

The indexed numbered areas below are the Club Competition Rules. All other information is for Guidance Only.

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Acronyms Used by Us

PDI – Projected Digital Image

DPI – Dots Per Inch

Jpeg, Tiff, Raw, PSD – Are all file formats

sRGB and AdobeRGB 1998 – Are both 'Colour Spaces' (See Guidance section of this document)

ACR – Adobe Camera Raw

Carluk Camera Club Affiliated Organisations

All of our Members can take advantage of any services offered by these organisations to Individuals

GDPU - **Glasgow District Photographic Union** - (network of approx. 30 Scottish, suppling services and organise events for their Member Clubs) <https://www.gdpuphotography.co.uk/>

SPF - **Scottish Photographic Federation** - (network of just under 100 Scottish Clubs, suppling services and organise events for their Member Clubs)
<https://www.scottish-photographic-federation.org/>

Through our **SPF** Affiliation we also gain membership of the following –

PAGB - **Photographic Alliance of Great Britain** - Visit the following for an overview
<https://www.scottish-photographic-federation.org/pagb>
or visit the PAGB website <http://thepagb.org.uk/>

FIAP - **Federation Internationale de l'art Photographique** - Visit the following for an overview
<https://www.scottish-photographic-federation.org/fiap>
or visit the FIAP website <https://www.fiap.net/en>

The above, should help you with additional abbreviations used by these organisations, or us, most are for Photographic Distinctions or Service Awards e.g. EFIAP belonging to FIAP, and MPAGB belonging to PAGB.

Others you may come across, that we are not affiliated to, are –

BPE - British Photographic Exhibitions GPU - Global Photographic Union

PSA - Photographic Society of America RPS - Royal Photographic Society

UPP - United Photographic Postfolios of Great Britain

1.0 General Competition Rules (**2023 AGM)

All Competitions shall comply with the General Rules, with any Special or Interclub Competition requirements taking precedence.

1.1 All entries must be submitted THREE weeks prior to the competition date or as otherwise specified.

1.2 All entries shall be titled. **Any photograph entered must retain the same title for all Competitions whether entered in a different medium.**

1.3 Digitally prepared or manipulated images can be entered into all club competitions.

1.35 Any Digital Images entered must have been taken from a slide, negative, print; or from a digital file taken by a Digital Camera; all of which must have been taken by the author. All manipulation of an image must have significant input by the author. The use of Royalty Free image banks, textures and clipart are not permitted.

1.36 **The use of AI software is allowed provided the base images have been taken by you, and only your own photographs are used in the processing. No modifications are allowed based on AI generated text input or generated using images or elements not taken by the photographer.

1.37 **RAW files or jpegs (incl. neighbouring jpegs) may be requested if there is any doubt of the eligibility of the entry.

1.4 All Competitions will be judged externally.

1.5 Print Rules All prints may be processed by the author or by Commercial Printers. All Prints shall be mounted, with Maximum mount size being 50cm x 40cm in line with external competition restrictions.

1.6 Slide Rules Slides are no longer accepted.

1.7 Digital File Rules* Images must be supplied in the following size for all Club Competitions **1600x1200, in jpeg format only**** – You must include your ‘Three Digit’ membership number, **immediately after** the image number, at the **beginning** of your filename. Images must be sized, file named and submitted as outlined in Digital Rules 6.0.

1.8 Digital Files Submission* All submitted Images must also be accompanied by all of the details outlined on the Digital Competition Entry Form, although a copy of the actual Form is not required. Forms are available from the Competition Secretaries, or from the Club Website.

1.9 Competition Entry Forms* must be used for all Club Print Competitions

- These are available from the Competition Secretaries, or from the Club Website - Choose the one you need for the Competition you are entering. A completed copy must be included with your Prints.

<https://www.carluke-cc.org.uk/entries.html> - All are supplied as PDFs - Choose the one you need for the Competition you are entering.

Example Competition Entry Form below -

| Club Championship Entry Form - Digital | | | | | | |
|--|-----------------------|------------------|-------------|----------------|-----------------------|--|
| Session 2016-2017 : Rev - 26.08.18 | | | | | | |
| Competition No. | Last Date for Hand-In | Competition Date | Description | Judge | mark: 1st appropriate | |
| 2 | 16-Sep-16 | 07-Oct-16 | Digital 1 | Colin Robinson | | |
| 6 | 03-Feb-17 | 24-Feb-17 | Digital 2 | Ken Lindsay | | |
| Membership No. | Name | League | Contact | Status | | |
| 4 | | | | | | |
| N.B. Digital filename or Description on rear of Print : Item_Membership_ImageTitle | | | | | | |
| Example : 01_447_Sunset | | | | | | |
| Image Titles (maximum 4 entries) | | | | | | |
| 01_4 | | | | | | |
| 02_4 | | | | | | |
| 03_4 | | | | | | |
| 04_4 | | | | | | |

If you require any further information on entering Club Competitions please do not hesitate to contact the Competition Secretaries – Gaille Gray and Cameron Scott or speak to another Committee Member.

Carl Luke CC Competition Rules (May 2024)

2.0 Club (Championship) Competitions

There shall be SIX club competitions, preferably evenly spaced throughout the Session, all will be Open subjects, in accordance with the following:

| Category | No. of Competitions |
|----------------------------------|--|
| Black & White (Monochrome) Print | 2 (See page 9 for Monochrome definition) |
| Colour Print | 2 |
| Digital File | 2 |

Club Trophies are awarded for 1st Place in each Category. Placing is decided on the total marks in that category - only the highest mark in each Competition is eligible.

All entrants are asked to indicate on their Competition Entry Slip what level they are entering i.e. League 1 or Beginner.

Beginner's entries will be indicated to the judge.

2.12 A member must be in the same section for both Digital File & Print Competitions. Those not having entered the previous season's competitions will be placed in League 1 or categorized as a Beginner as appropriate. The committee will have the overriding decision on what League you can enter.

2.13 Judges will award marks out of 20 for all of the Club Competitions, except for the Annual Competition where no marks will be given. Judges to be instructed to mark between 13 and 20; At least one score of 20 must be awarded, with more than one 1st, 2nd or 3rd placing acceptable.

2.2 The Six Club Competitions in each Section will be held on separate nights, each night comprising of only one medium, to be judged separately.

2.3 Each member may enter up to a maximum of FOUR entries per Competition. In any competition, TWO of the entries may have been submitted in a previous Club Championship Competition with the following provisos.

A photograph from the 2022-23 season can be reused once in any medium in the 2023/24 season provided it did not achieve a top 3 place in 2022-23. NB - This assumes that the 'image' has not been used more than once already in any medium in any Club Competition (either friendly or Championship) excluding Annual Competitions.

A new photograph entered in the 2023-24 season, can be reused once in any medium if it does not achieve a top 3 place when first used. NB - You will have to wait for the results of the first competition to be Judged before you know if you can enter the image in a following competition. This is because the idea behind the rule was to allow you to take on board the Judge's comments in the first competition of how to possibly improve the photo, then allow you to resubmit after that.

2.4 Where a print or a digital file attains a top three position in any Club Championship Competition, that entry may still be entered into the Annual Print Competition, Annual Digital Competition or James McDowall, but only once per competition.

2.5 CLUB CHAMPION - A Trophy is awarded for 1st Place, & Runner Up. Placing is decided on the total marks from 5 out of the 6 League 1 Club Competitions. Only the highest mark in each Competition is eligible.

2.6 BEGINNERS CHAMPION - A Trophy is awarded for 1st Place. Placing is decided on the total marks from 5 out of the 6 Club Competitions. Only the highest mark in each Competition is eligible.

2.75 Members may stay as a Beginner for up to a maximum of TWO years from the start date of entering Competitions unless you are awarded the Beginners Trophy in which case you must move up to the next level.

After ONE year the Beginner can have the choice as to whether they want to move up to League 1

Carluke CC Competition Rules (May 2024)

3.0 Interclub Competitions

3.1 Members whose work scores 15 or more in Club Competitions will have their work retained for Inter-club Competitions. These entries will be held by the Competition or Selection Secretaries, for use during the session. Authors who wish their work returned should notify them, so that it can be returned A.S.A.P.

3.2 Any member who belongs to more than one Camera Club, must advise the Competition Secretary within four weeks of the start of the session or joining, if they intend to compete on behalf of Carluke C.C. for external competitions. Members cannot compete on behalf of Carluke and any other Club.

3.3 Selection - The selection of entries for Inter- Club Competitions will be limited to a maximum of four entries per author, per Competition.

If you have any queries about entries to Inter-Clubs
speak to External Competitions Secretary Neil Smith or another Committee Member

The Club Competes in Friendly Inter-Club Competitions from time to time –

Carluke v Lanark v Hamilton v Motherwell

6 Way (Scottish Life Trophy) – Carluke, Armadale, (Biggar), (Clydesdale), (Lesmahagow), Lanark

Clydesdale Trophy – Carluke, (Biggar), (Clydesdale), Lanark, (Lesmahagow), (Clydesdale)

Carluke v Edinburgh PS

The Club Competes in Competitions Organized by the following Organisations –

GDPU -GDPU Image League – GDPU Digital Portfolio – GDPU Annual Exhibition

SPF – SPF Print Championship – SPF Digital Championship – SPF Annual Portfolios – Scottish International Salon (Individuals can enter other Inter-Federation events)

PAGB - PAGB Print Championship – PAGB Digital Championship – PAGB GB Cup – PAGB GB Trophy (Individuals can enter PAGB Masters of Print)

See the 'What is Allowed and Not Allowed when entering SPF Competitions' (at the end of this document) for any restrictions when entering these competitions along with the Nature and Monochrome Definitions

4.0 Annual Competition Competitions

4.1 The Annual Competition will be run as two separate competitions, one for each medium for 'Print' and 'Digital File' (no slides please). The Digital will be run in April/May each year, and the Print the following Sept/Oct.

4.2 Any Images used throughout the season will be eligible, as will any new work. Any new work used can be used in the following season's 'Championship' competitions, ONCE only.

4.3 All general competition rules for size, presentation etc. will apply, except those superseded below. Digital Files must be sized etc. as per the Digital Rules Notes and titled as per rule 4.7 below.

4.4 The same entries can be entered for both the 'Prints' and the 'Digital' competitions.

4.5 Categories for both mediums are –

1. Creative

2. Interior/Studio

3. Landscape

4. Nature – strict Nature Rules. This will now form the result for the James McDowall Trophy

Carl Luke CC Competition Rules (May 2024)

(Please see Nature Definition given at the end of these Rules i.e. Any adjustments (levels/curves/colour adj) must look natural. Nothing must be added or removed. No cloning other than dust spots.)

5. People

6. Sport

7. Street/Documentary – Must convey the story at the time taken. *Any adjustments (levels/curves/colour adj) must look natural. Nothing must be added or removed to change the story. Removing dust marks is acceptable.*

8. Architecture/Cityscapes

4.6 Each author can enter a maximum of 8 photographs in the Competition: with a maximum of 4 entries in any one 'category' per competition.

4.7 Authors must identify their entries with –

CATEGORY **NUMBER_ITEM** (image no) **_MEMBERSHIP** **No_IMAGE** **TITLE** This is required when file naming your images and should also be included when titling your prints. See example filename below.

e.g., For the fourth category, and first image, for member number 499, and title Misty Horizon the filename would be - **04_01_499_MistyHorizon**; *(Please see guidance on Annual Entry Slips for category numbers)* and *please ensure that these Annual Entry Slips have been completed to match your images (or prints)*, images will be disqualified if this is not done.

4.8 The Judge will be asked to give a winner in each category – He will also award 'Highly Commended' or 'Commended' to any entries he feels worthy.

The Judge will also be asked to Select the 'Best Overall' from the Category winners, and then the 'Best from a League 2 author'. No Marks will be used in this competition.

The Judge for the Competition; to be supplied with a copy of the category definitions where given.

5.0 James McDowall Trophy

To enter the James McDowall Trophy; Please enter up to 4 entries into the Natural History Category of the Annual Digital Competition and/or the Annual Print Competition. The scores from these entries will give your top three scores for the James McDowall Trophy. (Scores will not be given on the night of the Annual Competitions, but at the end of the season, after both 'Annuals' have been completed) Please Note – The same image is not eligible to be used in both Print and Digital form to count for the James McDowall Trophy – The first score will be the only one to count, irrespective of whether it is the lower score.

5.1 The James McDowall Trophy will be decided by the total of the best 3 entries from the same author, submitted into the James McDowall competition. This competition will be held as a standalone Competition, with strict nature rules (e.g., no pets etc.)

5.2 Maximum 4 entries per author; any mix of print and/or digital may be entered.

5.3 Entries entered into any previous James McDowall Competition, or any previous Club Annual Competition nature sections are ineligible.

5.4 The Judge will be asked to select the 'Best League 1 individual entry' and the 'Best League 2 individual entry.'

To give you an indication of what 'Strict Nature Rules' means, please see Nature Definition given at the end of this document

Carluk CC Competition Rules (May 2024)

6.0 Club Competitions - Digital File Rules

This following information applies to all Digital Files submitted to ALL Club Competitions (including the Annual Digital Competition).

For all Club competitions Digital Files will be projected on a Canon WUX500 Projector with PC/Laptop running Windows XP, or 10, which has been calibrated using a 'Spyder 3 Pro' or 'I-One Display Pro' kit. Images will be projected using Adobe Bridge software.

All Digital files are to be submitted in the following format –

6.1 - Mode – RGB Colour, or greyscale; 8 bits only

Please Note - The projector works in the colour space – sRGB, your images will be converted to this by the projector automatically, but it is recommended that you submit your files in sRGB.

6.2 - File Format – jpeg only * * **from 2022 AGM**

6.3 - You require to submit Digital Files as a maximum of 1600 pixels x 1200 pixels. This means a maximum Image Size of 1600 pixels horizontal maximum; 1200 pixels vertical maximum (See example on Page 7)

Please Note – 1920 x 1200 is the native resolution of the projector so these dimensions will give optimum viewing for our Competitions.

6.4 - Images must not contain layers, they must be 'flattened' prior to submission.

6.5 - The Image itself must not display the title or author name.

6.6 - Image Filename Rules: Your images should be named as follows -

Numbered **01, 02, 03 etc.** (As they appear on your entry slip)

followed by _ (this is an underscore NOT a hyphen)

followed by **the three digits of your membership number** (e.g., 423)

followed by _ (underscore as above)

and then **your title** (maximum of 30 characters)

For example –

the filename for the first image, 'Misty Loch Ard' by author member no. 423

would be – **01_423_MistyLochArd or 01_423_mistylochard**

(N.B. There should be no intervening spaces between the required details)

The ONLY exception to this is the Annual Competition, please follow the file-naming given in that Competition's Rules (Section 4.0) and the Annual Entry Slip details.

6.7* - You must submit your files by WeTransfer or electronically as directed by the committee, following the instructions below. Files will not be accepted by email. You must ensure that no 'virus' is present, any found with a virus will not be opened.

6.8* - All submitted Images must also be accompanied by all of the details outlined on the Digital Competition Entry Form, although a copy of the actual Form is not required. Forms are available from the Competition Secretaries, or from the Club Website.

6.85 - All the '1600 x 1200' images should be placed in a folder. Please name the folder with 'your name and three-digit membership number'

6.9 - If submitting by **WeTransfer** before starting this process make sure your files are correctly sized and named - **Please follow and complete the process as outlined in the Full Club Rules document.** You do not require an entry slip if using WeTransfer, but you do require to supply all information requested on the Entry Slip.

Please see the guidance section for help on how to size your images

For help submitting in 'sRGB' see 'How To Convert to Profile' - Do this before you resize your image.

If you have not set a 'colour space' in Photoshop it is likely that it will default to 'sRGB' but you are better to check – see 'How To Set Your Colour Space In Photoshop'.

Carl Luke CC Competition Rules (May 2024)

Definitions

The following definition applies to the Club James McDowall and Annual Competition Nature Categories -

SPF (and Club) Nature Definition

NATURE PHOTOGRAPHY is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more.

extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds, and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

The following definition applies to the Club Monochrome (B&W) Championship Competitions -

SPF / PAGB Monochrome Definition

MONOCHROME DEFINITION – Monochrome is a black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Carl Luke CC Competition Rules (May 2024)

Guidance - How to Resize Your Digital Images for Club Competitions

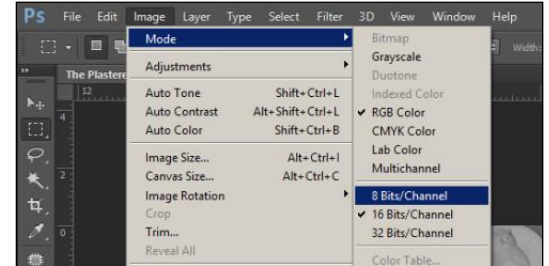
These notes are supplied only as basic guidance to anyone who wishes to enter our competitions and may require some assistance.

To size your images for Club Competitions using Adobe Photoshop (or Elements), please follow the instructions detailed below:

Step 1 open image in Photoshop – (FILE > OPEN and 'left mouse- click' on 'your chosen file' then click 'OPEN')

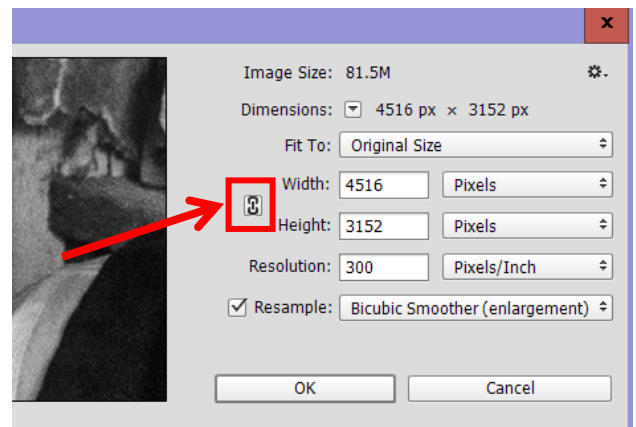
Step 2 flatten image if it is in layers to only one layer (Layer > Flatten Image)

Step 3 change to an 8-bit file if necessary (Image > Mode > tick RGB Color and 8 Bits/Channel)



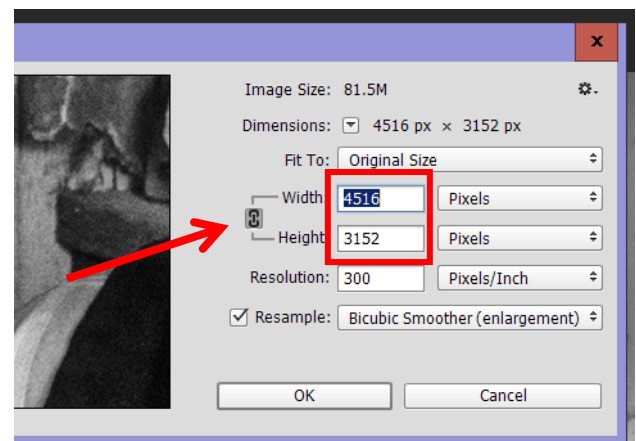
Step 4 **to resize your image** to maximum 1600 pixels wide and 1200 pixels maximum high Go to **Image > Image Size** (In Elements - IMAGE > RESIZE > IMAGE SIZE)

- make sure the link symbol is clicked so that the width and height are 'linked' (as in the bottom of these two examples) to make sure your image shape is not distorted and that 'Resample Image' is ticked



(In earlier versions, and in ELEMENTS; tick all three boxes 'Scale Styles', 'Constrain Proportions' and 'Resample Image' to ensure your image is not distorted)

NB – Resolution is not applicable to a digitally projected image so you can ignore unless creating an AV where 72 or 96 dpi should be selected



- choose one of the Bicubic' options (if you are not sure then just select 'bicubic')

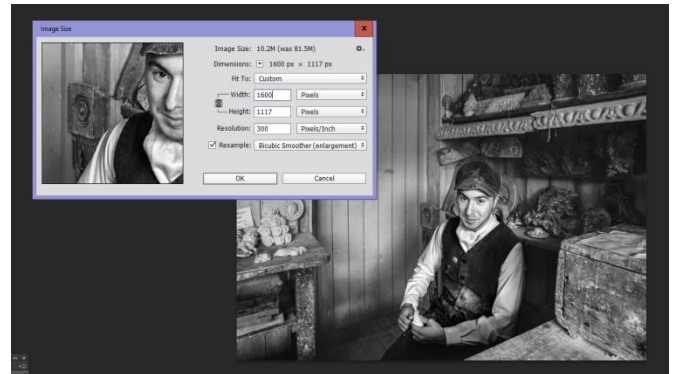
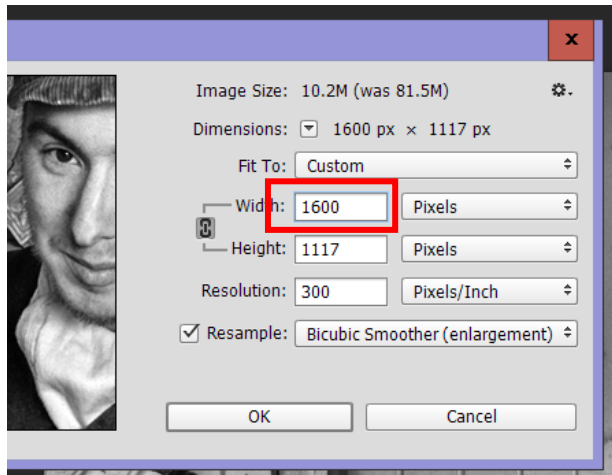
Tip - 'Bicubic Sharper' – Sharpens the image slightly and can be slightly aggressive dependent on level of image sharpness and contrast

Tip - 'Bicubic Smoother' – can be used, and then a small amount of sharpness applied after resizing, as required

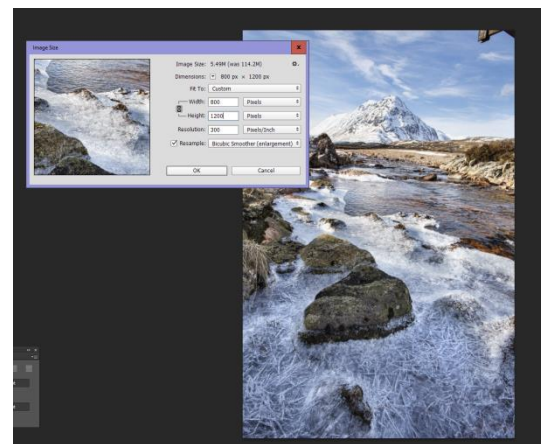
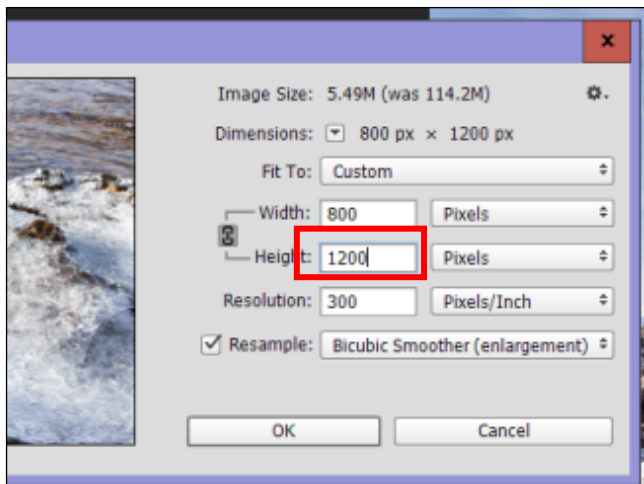
- to set your **Pixel Dimensions** to maximum 1600 pixels wide or 1200 pixels maximum high - still in the **Image Size** palette;

Carluke CC Competition Rules (May 2024)

- If a 'landscape' (horizontal) image complete the 'Pixel Dimensions' > Width > type '1600' (the height will be automatically filled in and should be '1200' max; if not enter '1200' in the height first as below)

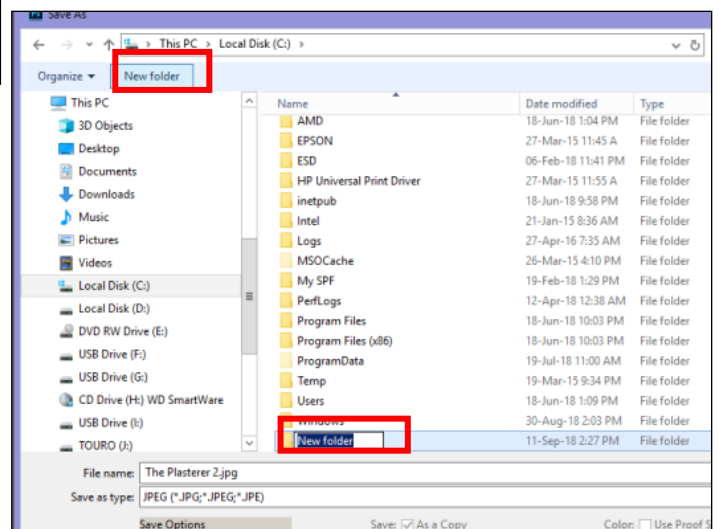


- If a 'portrait' (vertical) image complete the 'Pixel Dimensions' > Height > type '1200' (NOT 1600!!) (the width will be filled in automatically and should be '1600' max; if not enter '1600' first as above) and left mouse click 'OK'



Tip – Almost square pictures should be treated as Portrait images.

Step 5 To save your file (File > Save As) and create a 'New Folder' on your hard drive (in Windows 10) by clicking on the 'New Folder' button (in older versions of Windows left mouse click on the folder icon to create a 'New Folder' if you are not sure which icon, hold your cursor over the icons to find the right one)



Carluke CC Competition Rules (May 2024)

You will see '**New Folder**' appear highlighted dark blue. Without clicking or moving your cursor just type 'Your Name and you will see the text appear in place of the 'New Folder' text and then press the 'Return' key when you are finished

Tip – You can correct any naming errors by right clicking on the folder, or file, and choosing rename at any time

Step 6 Type in your 'FILENAME' (as in Digital File Rules 6.0);

e.g. **01_423_MistyLochArd** or **01_423_mistylochard**

Step 7 Select 'jpeg' or 'tiff' from the 'save as type' drop down list then click 'SAVE'

Step 8 when the next box comes up select 'the highest image quality if jpeg' or 'Image Compression None if tiff' and click 'OK'

Step 9 After you have done all the images you wish to submit, you are ready to go out of photoshop and create your CD- R, please do not email your images

Tip - The Projector can only project a maximum of 1200 pixels high and 1600 pixels wide therefore you must work within this maximum 1600x1200 size.

Examples of how a 1600x1200 image looks when projected by the Club's WUX500 Canon Projector on to the Projection Screen are given below, along with a reminder of the dimensions allowed.

HORIZONTAL IMAGE



The height must always be no more than a maximum of 1200 pixels, but can be less

For a horizontal (landscape) image the width must be no more than a maximum of 1600 pixels, but can be less

VERTICAL IMAGE



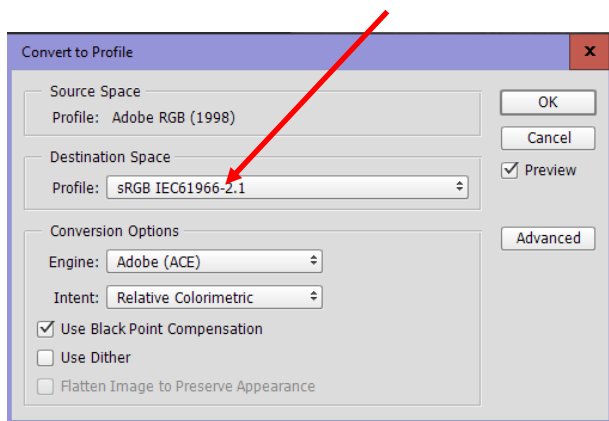
The height must always be no more than a maximum of 1200 pixels, but can be less

For a vertical (portrait) image the width will be much less than 1600 pixels

Carl Luke CC Competition Rules (May 2024)

Guidance - How to 'Convert to Profile'

'Convert to Profile' to keep the colour appearance of AdobeRGB(1998) images where possible in the sRGB colour space when submitting your Digital Images for Club Competitions



You can convert the colour profile by going to Edit > Convert to Profile and select 'sRGB' in the 'Destination Space', then click OK. It isn't necessary to change any of the other settings from their default.

(If using Adobe Lightroom ensure you also check and set the colour space and output settings).

TIP – never use the 'Assign Profile' option (found under the 'Convert to Profile' option) as this changes the appearance of your image

Guidance - Calibration of Your Monitor

It is advised that Individuals use Calibration equipment to calibrate their 'computer & monitor', or 'laptop (& projector)' that they use to select/edit their images, before submission, to get an idea of what their images will look like in the competition, on calibrated equipment. **The Club has Calibration Equipment that you can borrow - contact the Equipment Convenor to arrange.**

Guidance - How to Set Your 'Colour Space' in Photoshop

In the following you are setting Photoshop to sRGB and forcing it to convert any files that are not sRGB (e.g. AdobeRGB1998) into sRGB. It is very easy to reset it to your normal settings for printing etc.

With Adobe Photoshop open go to –

Step 1 - EDIT > COLOR SETTINGS Take a note of the name of the setting you have been using (top box) so that you can return it to those settings later

Step 2 - In the top box select – 'North America OR Europe General Purpose' this should then allow you to see all of the following options

Step 3 - In 'Working Spaces' select 'sRGB'

Step 4 - In 'Color Management Policies' leave the 'RGB' default as 'Preserve Embedded Profiles'

Step 5 - In 'Profile Mismatches' and 'Missing Profiles' TICK - 'Ask When Opening' in all three boxes.

Step 6 - Click 'SAVE' and enter the name e.g. 'Digital File' and click 'SAVE' - Do not save this in another folder, go with the default (you can enter a comment in this box as a reminder if you wish) or Click 'OK'

Step 7 - Then click 'OK' again.

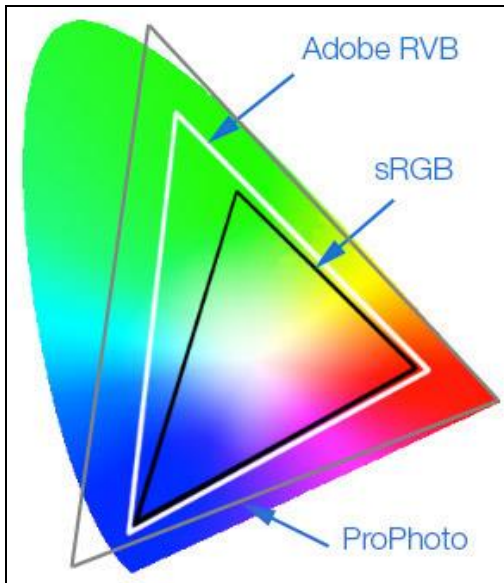
Step 8 - Now restart Photoshop.

When you try loading an image – if you get no message coming up then it is in sRGB; - if however you get the message '**Profile Mismatch**' then that image was not in 'sRGB'; and you require to select the middle option - '**Convert Colors To The Working Space**' > 'OK' - Your image will now be in sRGB, and you can go on to size as above.

If you wish to return to your previous color space, follow steps '1', at step '2' select your previous color space (as you have written down) and click 'OK' - The next time you wish to convert to sRGB, select the 'Digital File' option in the top box.

If you want to set 'AdobeRGB1998' for printing; just substitute 'AdobeRGB1998' in place of 'sRGB' in the above, choosing all the same options, and name as 'Printing'.

Carluke CC Competition Rules (May 2024)



Colour Spaces

Adobe RGB 1998 is the biggest colour space we can use – best used for picture taking and printing

sRGB is a little smaller colour space and is required for Projected Digital Files

Apple RGB is larger than sRGB but smaller than Adobe RGB 1998. **ProPhoto** is larger than Adobe RGB but we cannot currently view the ProPhoto range or print it on the equipment currently available to us.

Advice on What is Allowed or Not Allowed when Entering SPF Competitions

(This is relevant for any entries we, our you, make for entry into SPF, PAGB or FIAP Competitions)

How can I distinguish between what is allowed and what is not allowed when entering SPF and PAGB or FIAP Competitions?

Can I use a FILTER from within Photoshop to create a rain-drop effect say - is that allowed?

Can I create something digitally in Photoshop like a non-existing planet - is that allowed?

These are just a few of the questions received by the SPF recently. We have therefore put together the following information for your Club's Guidance.

The SPF, PAGB and FIAP all have their own statements of what is allowed. *The below is in addition to any specialist category definition e.g. 'Nature Definition' or 'Monochrome Definition' (These are supplied separately)*

The SPF and PAGB are currently the same –

'Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted'

This statement is not normally expanded upon as it is difficult to police all aspects of what is meant by this statement and may vary in interpretation by different Judges and Competition Organisers.

NEW Since **June 2023** - The SPF now states additionally that –

"The use of AI software is allowed provided all images used have been taken by you, and only your own photographs are used in the processing. No modifications are allowed based on AI generated text input or generated using images or elements not taken by the photographer." "RAW files or jpegs (incl. neighbouring jpegs) may be requested if there is any doubt of the eligibility of the entry."

An entry is also still subject to any additional specific Competition requirements e.g. Nature or Monochrome Definitions (The current version of these is given under 'Definitions' previously in this document.)

Carluke CC Competition Rules (May 2024)

The SPF's advice would be to try and enter images that comply with the 'spirit' of these rules when entering our Competitions. The below PDF Download contains the SPF's advice which follows this ethos, but is not meant to be definitive, merely a guide.

Visit the SPF Website For more information and links to the below –

www.scottish-photographic-federation.org/competitions-guidance

and see the document **Advice on What is Allowed or Not Allowed when entering SPF Competitions - NEW June 2023** which is a major update on the previous version.

This is due to the Recent Advancements in AI software. The above document has been put together to help you distinguish between what is allowed and what is not allowed when entering SPF Competitions. This document is based on questions that have been asked by SPF Clubs or their members.

- How can I distinguish between what is allowed and what is not allowed when entering SPF and PAGB or FIAP Competitions?
- Can I use a FILTER from within Photoshop to create a rain-drop effect say - is that allowed?
- Can I create something digitally in Photoshop like a non-existing planet - is that allowed?
- Can I create an Image using AI generator software - is that allowed?

Entries made into all SPF Competitions must now comply fully with the 'ethos' contained within the above guidance document, and this compliance will now appear as a 'Rule' within our competitions from June 2023. Furthermore, if the SPF is in any doubt of the eligibility of an entry, they may request RAW files or jpegs (incl. neighbouring jpegs).

On the same webpage see an article written by Christine Widdall on **Plagiarism in Photography**, which has previously appeared in the PAGB e-news or need information on **Photographing in Public Places** or **Copyright** - for an article on UK Photographer's Rights and Copyright (*Please note Sirimo has no connection with any photographic organisation. This has been added as a general resource for those Photographing in Public places*)

To Submit Images Using WeTransfer

Before starting this process make sure your files are correctly sized. Please follow and complete the process below, You also require to include a note of all of your image filenames, together with your membership number, name and phone number when sending via WeTransfer with your files (You can also emailed those details direct to the below email address but files must be sent via WeTransfer only and must not be emailed).

1 Please go to the **WeTransfer** website and click on 'continue to wetransfer' for up to 2GB (free)

2 Enter our **email address** either creativestreetphotography@gmail.com for Cammy, or for Libby use libby.neilsmith@googlemail.com

3 Add your email address in the box below

4 PLEASE REMEMBER to also add Your Name and Phone Number in case of any download issues

5 Click on the **blue plus** to browse to, and **upload** each of your images

6 Click the '**Transfer**' button once you are happy that all of the required details are complete. Wait for the transfer timer to complete.

You will receive a confirmation email from the WeTransfer site when the images have been uploaded. You will receive another when we open your images.

<https://wetransfer.com/>
or google wetransfer free

Carl Luke CC Competition Rules (May 2024)

Laptop and Digital Projector Use

The Renewable Energies Fund grant (2008) enabled the club to purchase Two Laptop computers, one digital projector, Adobe CS2 Software, and Calibration Software and Hardware. The club purchased a second digital projector (B). This along with one of the laptops will be available for members to use at home or at the club. A third laptop containing AV software has also subsequently been purchased and is available for borrowing (Identifier C) – this is not calibrated with a projector and is designed for AV use at present.

Due to the value and easy portability of these items it is important that the club ensure their condition and security.

It is also necessary to have in place a system of borrowing, booking out, and booking in. For ease of identification and description the laptops and projectors will each be identified as A (Green Tab) and B (Yellow Tab).

The A Laptop and A Projector will be kept solely for Club Use: - Calibration purposes; Tuition nights; Members show nights at the club; Visiting speakers; AV Weekend; Competitions – In House, Inter Club, National Portfolio presentations etc. The B laptop and projector will be the one which is available for borrowing

The combined value of the borrowable equipment is approx. £2000 (replacement £3000). It is therefore necessary to put in place rules which will control and monitor the use, outs and ins of the aforementioned equipment. No member will be allowed to borrow this equipment until they have received the appropriate training.

Pro-forma for Borrowing the Club Digital Projector and/or Laptop

RULES

1. For insurance purposes, members must only borrow the equipment for use by themselves. They must not pass it to a non-member. Or allow a non-member to operate it.
2. The B laptop and projector (or C laptop) will be available for borrowing from one of the Equipment Convenors, or a member assigned to act on their behalf.
3. Booking and collection must be done by arrangement with one of the Equipment Convenors well in advance of your required date. To ensure you get it for when you require it, please make the booking 2 weeks prior to your date. (If you require the equipment and do not have much warning, we will try and accommodate you if we can.)
4. The borrower will collect the equipment from the arranged person. The borrower will receive and sign this Pro-forma of Rules and instructions, accepting responsibility for the correct use of the equipment, and the time agreed for its return. This should be a maximum of one week. Any extension to this should be sought from one of the Equipment Convenors.
5. Any obvious problems encountered with the equipment on receipt or during use should be reported to the Equipment Convenors immediately.

Date Out -

Date in –

The undersigned has accepted the loan of the following equipment and agrees to abide by the club rules and instructions laid out in the accompanying sheets.

Print _____ Signed _____