

All events held in St Andrew's Church Hall unless otherwise stated

**Member's Workshops Syllabus
Session 2017-2018**

18TH Sept 2017	7.30pm	Competitions Critique Group
25th Sept 2017	7.30pm	Holiday
2nd Oct 2017	7.30pm	Camera Basics - if enough interest
9th Oct 2017	7.30pm	Help and Assessment Night – Bring your images (with Cammi and Gaille)
16th Oct 2017	7.30pm	Cancelled - due to hall being used
23rd Oct 2017	7.30pm	ADDING DEPTH / ATMOSPHERE - USING CONTRAST AND COLOUR (In 2 Parts) WITH & WITHOUT LAYERS - (For Mono & Colour Images) Using Channels Selections Burn and Dodge Tools (No Layers) Colour Blending Mode Converting to Monochrome with Levels/Curves and Camera Raw Clarity selecting and adjusting for Paper Choices when Printing Including balancing the elements in a composite and controlling/enhancing lighting OR CREATING ATMOSPHERE USING (Clouds / Mist and Colour) and looking at Selective Cropping to Effect
30th Oct 2017	7.30pm	Competitions Critique Group
6th Nov 2017	7.30pm	ADDING DEPTH / ATMOSPHERE - USING CONTRAST AND COLOUR (Part Two) AND BRUSHES AND SELECTIONS - USING SELECTIONS – A variety of options MAKING BRUSHES - (For Masking or Composites) selecting and adjusting for Paper Choices for Creative Images
13th Nov 2017	7.30pm	Nature Group (with Ed Willis and Tom Robley)
20th Nov 2017	7.30pm,	FIXES, FUN AND COMPOSITES & BRUSHES AND SELECTIONS REVISITED – LENS CORRECTION - (Instead of Transform) DISPLACEMENT MAP - (For 3D Textures) WAVE & SPHERIZE USES for non-creative applications
27th Nov 2017	7.30pm	AV Group - If enough Interest (with Tom Robley)