

The Scottish Photographic Federation invite you to enter the

95th SCOTTISH SALON 2018



Conducted under the approved rules and the patronage of the -
Photographic Society of America, Federation Internationale de l'art photographique.

**Please complete and return with your prints/files and money
by Friday 6th April to Hunter, Jim Pollock or Libby, or by 10th April direct to
Libby's house, so that we have time to complete the Club's online entry.**

If you would like any of the prints I have to be entered, please email me, so
that I can check that I have all of them for you.

SIX SECTIONS

PRINTS - Open Mono & Open Colour, & Nature

PROJECTED DIGITAL IMAGES - Open Mono & Open Colour, & Nature

www.scottish-photographic-salon.org

ENTRY FEES - FOR CLUB ENTRY IS £1.20 PER PHOTOGRAPH

(Help Notes are available for Club/Group entries with this Collation Form)

CONDITIONS OF ENTRY

- **There are SIX separate Sections –**
 - **THREE PRINT – Open Monochrome (PSA Large Print), Open Colour (PSA Large Print), Nature (PSA ND); AND THREE PROJECTED DIGITAL IMAGE – Open Monochrome (PID Mono), Open Colour (PID Color), Nature (PSA ND)** Monochrome images are ineligible in colour sections.
 - **Entries are limited to not more than 4 images per section**, category or class **per author**.
 - Each photograph must have a unique title.
 - Each entrant will receive a printed colour catalogue, whether or not they have any works accepted.
 - **There are awards for the Best Scottish Club and for The Best Club from outwith Scotland.**
 - **PROJECTED DIGITAL IMAGES must be entered via our website upload - ONLINE ENTRY ONLY; Maximum Image size 1600 pixels horizontal and 1200 pixels vertical at 300ppi in jpeg format. The colour space sRGB.**
 - **Image Filename – AUTHORS SHOULD NUMBER EACH IMAGE TO MATCH THE IMAGE ON THE ENTRY FORM - THE TITLE YOU ENTER IN THE BOX WILL BE THE TITLE FOR THAT IMAGE – PLEASE ENSURE THAT YOU ENTER IT HOW YOU WISH IT TO APPEAR IN THE CATALOGUE. The website uses the title you complete to filename your image – YOU DO NOT HAVE TO FILENAME IN A PARTICULAR WAY.** Our projection background is black.
 - **PRINTS** must not exceed **500x400 mm, Mounted or Unmounted. Each entry must show - author's name, title and number** as per the manual entry form. No title or identification of the maker shall be written anywhere on the face of an image or mount.
 - **NATURE SECTIONS - Images to be considered for the Wildlife Medal must be marked "W"** in the column to the right of the title on the entry form by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions (See Below)
 - The same image may not be entered in more than one section in the same year irrespective of media, mono or colour.
 - Photographs that have been accepted for previous Scottish Salons or which are so similar as to be indistinguishable from previous acceptances are ineligible.
 - Submission of entries implies acceptance of all of the conditions as listed on our website
 - **Club Entries - Please see our website for full details if entering as a group.** Club Entries are accepted at **£1.** per photograph – **minimum remittance £25.00. Please note** - all report cards, catalogues will be returned to the one address,
 - **PLEASE ASK YOUR MEMBERS TO READ THE DEFINITIONS SUPPLIED ON OUR SALON WEBSITE, PARTICULARLY NATURE, IF THE ENTRY DOES NOT COMPLY PLEASE ENTER IN AN OPEN SECTION**
- Note also that the organizer will be asked to confirm the following FIAP statement - "I hereby expressly agree to FIAP document 018/2017 'Conditions and regulations for FIAP Patronage' and FIAP document 017/2017 'Sanctions for breaching FIAP regulations and the red list'. I am particularly aware of chapter II 'Regulations for International photographic events under FIAP patronage' of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." "I am signing this agreeing to all Conditions of Entry" (Full documents available to read on Scottish Salon Website under Rules section)
- **SUBMISSION OF ENTRY ASSUMES ACCEPTANCE OF ALL CONDITIONS**
 - If you wish to have your Prints forwarded to the Edinburgh International, please ensure separate packaging is supplied **PLEASE ALSO REMEMBER TO COMPLETE YOUR ONLINE ENTRY YOURSELF, MARKING AS COMING FROM THE SCOTTISH SALON. YOU MAY MARK 'RETURN TO LIBBY SMITH' FOR FREE RETURN.**

PRINT SECTIONS & TITLES			
M1	Open - Mono Print		
M2	Open - Mono Print		
M3	Open - Mono Print		
M4	Open - Mono Print		
C1	Open - Colour Print		
C2	Open - Colour Print		
C3	Open - Colour Print		
C4	Open - Colour Print		
Please indicate with 'W' those of the following Nature Prints eligible for the Wildlife Award			'W'
N1	Nature - Print		
N2	Nature - Print		
N3	Nature - Print		
N4	Nature - Print		
PROJECTED DIGITAL IMAGE SECTIONS			
M1	Open - Mono Digital Image		
M2	Open - Mono Digital Image		
M3	Open - Mono Digital Image		
M4	Open - Mono Digital Image		
C1	Open - Colour Digital Image		
C2	Open - Colour Digital Image		
C3	Open - Colour Digital Image		
C4	Open - Colour Digital Image		
Please indicate with 'W' those of the following Nature Prints eligible for the Wildlife Award			'W'
N1	Nature - Digital Image		
N2	Nature - Digital Image		
N3	Nature - Digital Image		
N4	Nature - Digital Image		
Surname			
First Name			
Photo Honours E.G.CPAGB, ARPS			
FORWARDING – Prints only - Please select if you wish your prints forwarded (NOTE - You will have to complete the online entry yourself, the Scottish Salon cannot do this for you.)			
Please Forward My Prints To Edinburgh International			Indicate Yes if required
Entry Fee Enclosed		(£,)	

EXHIBITION CHAIRWOMAN - Libby Smith EFIAP MPAGB HonPAGB HonSPF, 34 Braemar Crescent,
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